



A PUBLICATION OF  
THE CRANBROOK  
ARCHIVES, MUSEUM AND  
LANDMARK FOUNDATION  
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### Operating Assistance

We gratefully acknowledge annual operations support of the **City of Cranbrook**, and of the Province of British Columbia through the **British Columbia Arts Council**



### In this Issue ...

- \* Exhibition Galleries Work
- \* Up-Coming Events 2010
- \* Some museum projects still to be finished
- \* Car #621 work
- \* Royal Alexandra Hall rental policies expand normal permitted use of "Artifact" Rooms

#### INSERT #1

- \* 2010 AGM and list of past Board Members from 1976 to date.
- \* Tribute to Ted Fiedler

#### INSERT #2

- \*Museum Masquerade Ball brochure - March 6 /2010

### ANNUAL MUSEUM HOURS (open all year)

#### WINTER: Tues - Sat 10am - 5pm

(Thanksgiving to Mid-May)

\* Office & Gift Shop opens at 10 am.

\* Railcar Tours start at noon.

#### SPRING/SUMMER/FALL:

(Mid-May to Thanksgiving )

Daily - 10am - 6pm

\* Railcar Tours all day.



### 2010 CRANBROOK MILESTONES

ROYAL ALEXANDRA HALL WORK STARTED 10 YEARS AGO AS THE  
COMMUNITY MILLENNIUM PROJECT

# HERITAGE CRANBROOK

INCLUDING THE CANADIAN MUSEUM OF RAIL TRAVEL

This view shows the exhibition back panels being mounted in one of the galleries.



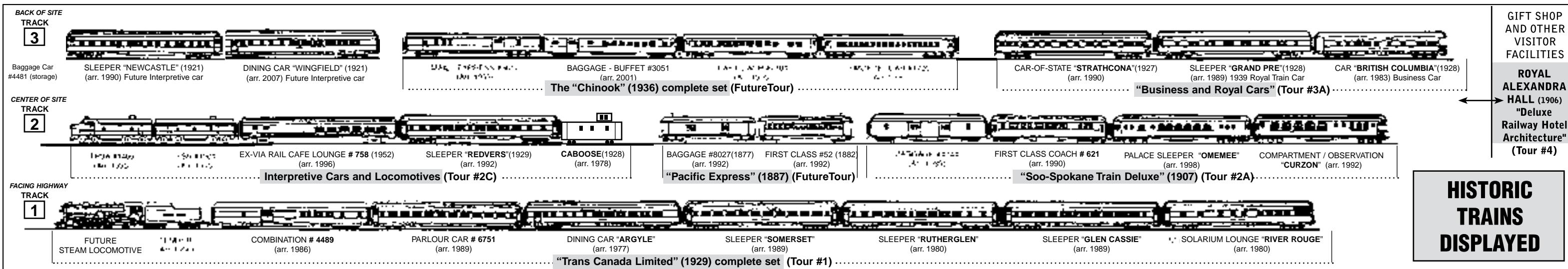
## EXHIBITION GALLERIES WORK LEAPS AHEAD

*- when complete, the five new galleries for history & art will enhance the local cultural role of the Museum -*

Construction on the interior of the galleries at the Canadian Museum of Rail Travel has been significantly advanced thanks to the current Museum Job Creation Partnership on-going from Aug.09 to May 2010. The five galleries are intended for temporary exhibitions of local and touring history and art and are located on the upper level of the historic Freight Shed adjacent to the museum entrance hall. When completed with the proper facing, nails and screws can be placed for the hanging of any items, be it historical photos or objects or artworks. There will be over 600 linear feet of exhibition wall space when the galleries are complete, and their arrangement allows either casual access or controlled access depending on the type of exhibit. The 5 galleries can have one large exhibition or 5 smaller ones running concurrently. With an overlapping exhibition schedule, the galleries will provide a constant source of changing displays for local residents and visitors. When the 3,000 sq.ft. galleries can be completed and staffing arranged for, there will always be something new to see. It enhances the local cultural role of the Museum in addition to its tourist role.



This view shows adjacent doors into two of the 5 galleries with the exhibition back panels being readied for mounting.



## TRAINS DISPLAYED – “Deluxe Hotels-on-Wheels” of the Canadian Pacific Railway

\* Dates of arrival at Cranbrook listed under Car #/Name, and **cars currently on tour have names/# in bold print**.

**THE COLLECTIONS POLICY** is to assemble, restore and display to the highest standards five Transcontinental CPR passenger trains to represent five distinct eras of development and lifestyle of travel by rail. These eras include:

Car Arrivals	1977-1	1978-1	1980-2	1983-1	1986-2	1989-5	1990-4	1992-3	1993-1	1995-3	1996-2	1998-1	2000-1	2007-1	Total=28
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### ROYAL ALEXANDRA HALL RENTAL POLICIES INCREASE ACCESS BEYOND NORMAL USES FOR "ARTIFACT" ROOMS.

Compared to the **Rideau Chapel at the National Gallery in Ottawa**, and **Craigdarroch Castle in Victoria**, the Royal Alexandra Hall has developed ways to expand public access and uses compared to those two facilities which are very similar to the Royal Alex.

In fact, the Royal Alexandra Hall is almost identical in scope and restoration context to the Rideau Chapel, however, public uses in the Chapel are restricted to photographs only - no dinner, dances, meetings, etc. and no food or beverages.

Craigdarroch allows cocktail parties and wedding ceremonies, but no other uses such as large dinners or dances and the rates start at \$1900 for a 4-hour minimum use for up to 200 people. The Royal Alex can hold up to 280 for performances and the rates are much lower.

However, with the increase in allowable public use comes the need for a comprehensive application form to make the room as accessible as possible within the security and preservation requirements of the valuable heritage interior of the Royal Alex. The Hall is also on tour daily as part of the Railway heritage tours program, since the room was originally the Grand Café from the famous CPR's "Royal Alexandra Hotel" in Winnipeg. Revenue from tours is critical to supporting annual operations.

There has been a limited rental policy at the Hall in effect since January 2008. This is due to lack of museologically-trained staff who can make detailed decisions on applications and supervise the set up, the event and the clean up from a museum security and preservation perspective.

It is hoped that the Hall rentals can be expanded in 2010 if special funding materializes to "jump-start" the ability to afford a new position. Unlike normal business that can take out loans to cover such a position by using assets as collateral, the Museum cannot use its railcar artifact/collection and other museum facilities as collateral. For museums this would be illegal and unethical.

The railcars tour program takes a full-time tour guide and a ticket/receptionist to operate, so any expansion of programs, including rentals of the Royal Alexandra Hall, would need additional staff. In a tourist operation, consistency of hours of opening is essential, so taking staff away from this for Hall operation is not an option. An option would be to suspend or reduce the railcar tour program, but these tours make the majority of earned revenue, between \$60,000 and \$70,000 each year and is the primary mandate of the museum. Tours revenue also represents "new money" into the community, whereas Royal Alexandra Hall rental revenue mostly represents "recirculated money already in the community".



**ORIGINAL SEATS PUT IN FIRST CLASS CAR # 621**  
- part of the *Soo-Spokane Train Deluxe* (the "Cranbrook" Train)

This photo shows the installation of original seats in first class car # 621, which had been found as a country cottage, (without wheels or interior furniture), near Bragg Creek, south-east on Calgary, in the late 1980's. It was brought to Cranbrook by truck in 1989, but was stored at the City works yard until 2003, when it was moved to the new site in the lineup of the Train Deluxe set. In the fall of 2008, original seats were found in Scranton, Pennsylvania and obtained. There were stored until this summer when they were finally installed, and giving the (yet unrestored) paneled interior a major visual improvement for the tours.



**ETCHED GLASS REPLI-CATION IN CAR # 621**

This photo shows the new replicated etched glass in the original mahogany frame on the bottom, while the original broken piece of glass is at the top. This was done as a donation to the Museum in January by Kaylene and Murray Foster of Roadrunner Glass near Fairmont (250-345-2132). They had taken this etched glass upper clerestory window and made an identical etched replica.

Track #3 The "Chinook" (4-Car Set Complete) .....  
Track #2 The "Soo-Spokane Train de Luxe" (4 of six Cars)  
Track #2 The "Pacific Express" (2 of four Cars) .....  
Track #1 The "Trans-Canada Limited" (7-Car Set Complete)  
Tracks #2 & 3 .....

(1936) - early lightweight steel car design of the late Art Deco era.  
(1907) - heavyweight wooden car design of the Art Nouveau (Edwardian) era.

(1887) - lightweight, early wooden car design of the Victorian era.  
(1929) - late heavyweight steel car design of the Art Deco era.  
also contains Royal cars, Business Cars & interpretive cars and locomotives - which explore other aspects of rail travel, and passenger car design and construction.

### UP-COMMING 2010 EVENTS

- \* Feb.23 - 27 - HERITAGE WEEK MUSEUM ACTIVITIES
  - Tues Feb23 - Fri Feb.26 - Free school tours of railcars (one in morning 10-12, one in afternoon 1-3)
  - SAT Feb.27 - 10am - 5pm, Free public tours of railcars (first come first serve basis)
  - \* FEB 23 Tues, 6:30 PM - CAMAL AGM
- \* MAR. 6 - SAT- First Annual MUSEUM MASQUERADE Ball - Royal Alexandra Hall (see insert brochure)
- \* JULY 1 - Thurs - noon - first CANADA DAY LUNCHEON in Royal Alexandra Hall
- \* NOV 26-28 - Fri - Sun - Tentative dates for the Museum GALA DINNERS & BRUNCH

### SOME MUSEUM PROJECTS STILL TO BE FINISHED

*The museum buildings and their interior spaces must have certain elements completed before an "Occupancy Permit" can be given to allow public use. The Museum has several parts of its large 26,500 square-foot buildings partially completed, but some incomplete areas may not be apparent or understood by the public. It is important to understand that the entire \$8,000,000 cost to date since 1976 for the trains restoration and the site and buildings, have no capital debt. Almost the entire project has been done with funds available. No loans have been taken out, as a normal business might have done. The use of the historic artifacts/railcars as collateral for loans, is illegal and unethical for bona-fide public museums.*

*Most of the incomplete areas have structural, framing and drywall sheathing complete. However, the HVAC systems and ducting for heating, cooling and ventilation, the electrical systems, displays emergency & exit lighting, flooring, etc. have yet to be done by professional contractors. This is beyond the ability of the Job Creation Programs that have advanced much of the work so far.*

#### CATERING KITCHEN

- improvements for caterers such as commercial dishwasher, floor and wall tiles, increased electrical outlets, stainless steel shelving.

#### MODEL RAILWAY ROOM INTERIOR COMPLETION

- the large 65-long \$ 325,000 model is now set in the shell of this room, ROYAL ALEXANDRA HALL - improvements for performing groups
- complete stage modules, special theatrical lighting & light/sound control room
- secure a new performance grand piano for regular use in the Hall
- have a proper analysis done by a professional acoustical engineer to recommend improvements for the spoken voice without affecting the superb acoustics for un-amplified music or altering the heritage architectural interior

THE UPPER BACK LEVEL - Conference Room and Board Room (also for community use) and the three museum business development offices.

#### UPPER FREIGHT SHED

- complete the 5 galleries for temporary exhibitions of local and touring history and art and the Gallery Manager Office adjacent
- complete the restaurant space (for lease to the private sector) that will assist operating costs of the galleries

#### LOWER FREIGHT SHED

- complete the Ted Fiedler Room for multiple uses in a non-fragile setting
- complete the Cranbrook History Gallery (partially done)

TRAINS DISPLAY BUILDING (approx 70,000 sq.ft) - complete designs and estimates for a large insulated structure to enclose the entire trains display area for long-term conservation and energy efficiency using new "green" technologies, and increased programs indoors, including ongoing exterior painting.

#### RAILCARS STABILIZATION AND RESTORATION WORK

- years of extensive and expensive interior work on unrestored panelling and other parts inside the cars must be done on half of the 28 railcars not yet done.

#### RAILCARS & TOURS

- add electrical service and environmental controls to Grand Pre, Caboose and Café-Lounge Car
- structurally stabilize car #4144 and complete the mid-tour circuit visitor lounge and WC in this car and add electrical and environmental controls.
- complete major structural and environmental stabilization of the interiors of the 2 Pacific Express cars on track #2 for the regular tours
- complete the exterior and interior restoration and environmental control systems in 4 Chinook cars on track #3 for the regular tours
- install all existing (stored) railcar interpretive displays in the viewing corridor between the trains display building is completed

#### MODEL RAILWAY DISPLAYS (INTERIOR)

- complete the restoration of the donated O-Gauge model railway from the former Granville Island Museum, including detailed track work to permit uninterrupted running, fragile cosmetic work to the seams where the model had to be cut into 38 pieces for transport to Cranbrook from Vancouver, the electrics for the tracks/ trains operations, the control station and the display lighting.
- complete the restoration of the former HO-Gauge "Crowsnest Route" Model Railway and the install the accompanying 1998 Crowsnest Railway Historical Exhibit in the model room, which has been stored for many years.

MINIATURE RAILWAY OPERATIONS This operation is outside the Museum buildings but on city land. It is operated by a professional contractor which is separate from the Museum and City due to public liability issues.

- extend the 7.5" gauge track past the Prestige hotel on the South-West end, and to King St of the North-East end where it there is a strong pedestrian connection to downtown underneath the new recreated heritage arch.

#### SITE WORK

- complete final landscaping and signs along the front of the Museum and at the back rail excursion tracks, and complete the pathway along the Museum Zone by connecting through the CPR parking lot to the former museum site
- pave the Museum parking lot and ensure the proper restoration of the existing CPR station, which is the original building under the modern exterior.

**COME TO THE  
ROYAL ALEXANDRA MASQUERADE SAT. MAR. 6**



# VIEWS FROM THE PAST

from the Cranbrook Historical Archives located at the Museum

## The Original Cranbrook Railway Station

*Then ... and now ... and perhaps "then" again*

CBK. 1992.170.011 NOW - modernized



The building is probably THE most important historic symbol of the importance of the railway to the city. The idea of saving and restoring the structure as an important part of Cranbrook and Railway heritage goes back to the formation of the Cranbrook Archives, Museum and Landmark ("CAMAL") Foundation in 1976. It was also an important part of the Museum Master Plan done by professional consultants under a National Museums of Canada program in 1990. That Plan noted "the building should be saved regardless of what uses it might be put to".

Cranbrook Archives, Museum and Landmark Foundation

## BOARD OF DIRECTORS (Feb. 2009 - Feb. 2010)

- Chairman ..... (1) **Bob Bennison**
- Vice Chairman .... (2) **Corinne Friesen**
- Treasurer ..... (3) **Bev Evanchuk**
- Baker Hill ..... (4) **Gerald Hudson**
- (5) **Don Saby** • (9) **Jill Johnston**
- (6) **Sioux Browning** • (10) **Tom Kirk**
- (7) **Melba Hanson** • (11) **Greg Ringness**
- (8) **Jean-Ann Debreceni** • (12) **Dave Urban**

## PERMANENT STAFF

- Executive Director . **Garry W. Anderson**
- Office Manager ..... **Brian Dees**
- Senior Tour Guide/Supervisor **Cheryl Dees**
- Archivist (part-time) . **Michelle Barocca**

### PROGRAMS AND SERVICES OFFERED BY THE CRANBROOK ARCHIVES, MUSEUM & LANDMARK FOUNDATION

## 1) THE CANADIAN MUSEUM OF RAIL TRAVEL

- \* Tours of the restored cars. Group tours can be arranged by advance notice. Various prices depending on type of tour desired.
- Free access to new **Restoration Interpretive - A/V Area**.
- \* **Gift shop** carries a selection of railway - themed merchandise.
- \* **Original Railway Water Tower** in gardens at old museum site about one block away.
- \* The railway gardens provide a summer refuge and good photo opportunities.
- Construction at the new site of the museum is still progressing after the major 2002 site relocation.*
- \* Operating HO-gauge model railway display being re-established in lower Freight Shed, and the 7.5" gauge mini' railway outside.
- \* The **Cranbrook History Gallery**, located in the lower level of the Freight Shed just off the main entrance (*expected to open 2010*)
- \* "Christmas Gala Dinners" in late Nov./early Dec. Ask for details or see the Museum Website. [www.trainsdeluxe.com](http://www.trainsdeluxe.com)

2) ROYAL ALEXANDRA HALL, rentals for private & business lunches, dinners, meetings, weddings, etc. (*limited rental policy in effect*)3) THE CRANBROOK HISTORICAL ARCHIVES. (*also includes material on the railway from local to national*)

- \* Located on the upper floor of the museum - mostly computerized.
- \* Contains much historical material (books, photos, pamphlets, maps, files, etc. about early Cranbrook and the Railway, including all early Cranbrook newspapers from 1898 - 1973).
- \*\* *Archives appointments are required due to limited staff. Phone 489-3918 and ask for a supervisor.*

## Membership Campaign

### - An Annual Request for Annual Operations -

Since our annual operations are less than 50% subsidized by the Province and the City combined, (no Federal) our ticket and gift shop sales, special events (ie. the Galas) and **annual memberships & donations** are essential to make the balance.

#### MEMBERSHIP and DONOR BENEFITS

- \* Discounts are given on guided tours (as available) and gift shop items, for members only (without charitable receipt).
- \* Members and Donors are listed on the "Wall of Members" at the Museum, with one vote per category at AGM, and all receive newsletters.
- \* Join now and enjoy these special privileges.

#### MEMBERSHIP (select one)

- *Without receipt but one vote/ category at AGM*

<input type="checkbox"/> Student	\$ 8.00
<input type="checkbox"/> Senior	\$ 15.00
<input type="checkbox"/> Adult	\$ 20.00
<input type="checkbox"/> Family	\$ 35.00

\* Federal tax laws prohibit us from giving tax deductible receipts for memberships or donations which include certain financial privileges such as discounts, etc.

#### DONATIONS (select one)

- *With Charitable receipt and one vote/ category at AGM*

<input type="checkbox"/> Organization	\$ 50.00
<input type="checkbox"/> Business	\$ 75.00
<input type="checkbox"/> Sponsor	\$ 100 - 499
<input type="checkbox"/> Benefactor	\$ 500 - 999
<input type="checkbox"/> Patron	\$ 1,000 +
<input type="checkbox"/> Other*	\$ _____

## Capital Fund Campaign

### - A One-Time Request -

#### for new site and facilities capital work

- \* Donations come with receipts but no voting privileges and can be done in installments up to 3 years
- \* Comes with BRONZE PLAQUE attached to area and noted on Permanent WALL of DONORS
- \$ 6,000 SW exterior facade trackside - LOWER WINDOWS, DOOR & AWNING

#### • \$ 160,000 - O-GAUGE MODEL RAILWAY PROJECT

*"Railways in Southern BC - Coast to Rockies"*  
- phone office for donation details of this new exciting project.

\* More projects are coming up - details later.

YOUR NAME \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_\_) \_\_\_\_\_

YOUR ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

#### AMOUNT ENCLOSED

Please check off appropriate categories above for total

\$ \_\_\_\_\_

EMAIL: \_\_\_\_\_

# 2010 ANNUAL GENERAL MEETING

## Cranbrook Archives, Museum and Landmark Foundation

at the Royal Alexandra Hall  
Canadian Museum of Rail Travel

*The 35th AGM of the Foundation*

**- Tuesday Feb. 23, 2010 -**

### **6:30 Doors Open**

- reception music on the 1864 Broadwood Concert Grand Piano
- volunteer hostesses in historic evening gowns
- displays:
  - memberships and archives displays
  - display of up-dated City Heritage Tour Map - Downtown & Baker Hill areas
- Cranbrook 2005 Centennial Book on sale at special price
- View the Cranbrook History Gallery with part of the permanent photo display in place
- 30 capes and masks for the Royal Alexandra Masquerade (Mar. 6, Sat.) will be on display and available for fitting if you are renting one for this event.

### **7:15 - 7:45 Annual General Meeting**

- Business meeting
- Elections

### **8:15 Presentations**

- Presentation of 2009 Heritage Awards
  - residential, commercial, and the Walter Laurie Memorial Award
- Presentation on museum accomplishments under the current Job Creation Program in construction/restoration, archives computerization, and the masquerade capes.

### **9:00 End of Program (approx)**

- refreshments, sweets and punch, as well as a taste of antipasti to commemorate Cranbrook's Italian Heritage
- Reception music on the Broadwood Concert Grand Piano
- **tours** of recent work on the new buildings, including the offices and meeting rooms on the mezzanine overlooking the reception hall, and the large 3,000 sq. ft. Exhibition Galleries and the Galleries office on the upper floor of the Freight Shed.

**EVERYONE WELCOME**

# LIST OF FOUNDATION BOARD MEMBERS 1976-2009

\* this lists the start dates of individual terms, but does not show how long each director served.  
 \* (Chair) - Persons who have held chair positions/dates.  
 \*(dec) - Deceased  
 \*(N) - native representative

## 1976

1) Garry Anderson(Chair) 1976-1979  
 - 1979 became Executive Director

## 2) Janette Cameron

3) Cindy Duthie

4) Don Isherwood (dec)

5) Greg Sawchuk

(Chair) 1980-82

6) Karen Sawchuk

7) Clark Stephens

## 1977

8) Frank Baynes

9) Brian Clarkson

10) Terry McIntyre

11) Allan McKenzie

12) Meredith Melnick

13) John Quince

14) Teresa Strong

15) Greg Stacey

## 1978

16) Vera Andrews

17) Ted Fiedler (dec)

(Chair) 1984-86

18) Joe Ward (dec)

## 1979

(Board expanded 8 to 12 members)

19) Pearl Becker

20) Hugh Campbell (dec)

21) Anne Edwards

(Chair) 1982-84

22) Don Heron

23) Bob Langin

24) Tom Melnick

(Chair) 1979-80

25) John Rayson

26) Don Waurnchuk

## 1980

27) Bonnie Comeau

28) Ed Mile

29) Stan Harrison (dec)

30) Sharon Waurnchuk

**1981**

31) Paul LePage

32) Doug Martin

33) Mike Patterson

34) Maureen Quinn

**1982**

35) Harry Keller

36) Hilda Lang

(Chair) 1986-89

37) Netta Gansner (dec)

38) Bob Mansfield

39) Lorne Leeson

40) John Wilkey

**1983**

41) Phil Jennings

**1984**

42) Len Archibald

(Chair) 1995-1998

43) Thor Frohn-Nielson

44) Wendy Rankin

45) Odette Rouse

**1985**

46) Wilma Carry

(Chair) 1989-91

47) Ken Zuroskey (dec)

**1986**

48) Dr. W.O. Green (dec)

**1987**

49) Richard Bryson

50) Ron Dale (dec)

51) Katy Fedorchuk

52) Wilf Prouten (dec)

(Chair) 1991-1993

53) Frank Spring (Dec)

**1989**

54) Wally Anderson

55) Bill Calder

56) Gladys Goss

**1990**

57) Vivian Christianson

58) Denise Rose

59) Paul Sargent

**1991**

60) Dick Chadwick

61) Shirley Lusher

**1992**

(Chair) 1993-1995

62) Glenn Finley (dec)

63) Norm Gill (dec)

64) Trent Taylor

65) Gretchen Whetham

**1993**

66) Melba Hanson

67) Gerald Hudson

68) Paul Knipe

69) Leonard Szabo

**1994**

70) Aksel Henricksen

71) David Kaiser

72) Leo Williams (N)

73) Stewart Wilson

**1996**

74) George Adrian (N)

75) Daphne Hayden

76) Gene McDonald

77) Joe Isenberger

78) George Morris

**1998**

79) Owen Nicklin

80) Dan Poirier

81) Bob Bennison

(Chair) 1998-2010

**1997**

82) Arnold Lowden

**1998**

83) Don Sam (N)

84) Richard Nix

85) Odette Rouse

**1999**

86) Peter McCoy (N)

87) Allen Davis

88) Pierre Sirois

**2000**

89) Gerry Werner

90) Angus Davis

**2001**

91) Gretchen Whetham

92) Margaret Tenesse (N)

93) Corinne Friesen

94) Bud Caldwell (dec)

**2002**

95) Lillian Rose (N)

**2003**

96) Melba Hanson

97) Tom Kirk

**2004**

\* no change

**2006**

99) Bev Evanchu

100) Charlotte Osborne

**2007**

101) Jean-Ann Debreceni

102) Alec Rogers

103) Don Saby

104) Astarte

**2008**

105) Sioux Browning

106) Greg Ringness

**2009**

107) Dr. David Urban

108) Jill Johnston

**2010**

(to be elected at Feb/2010 AGM)

## TED FIEDLER (1922-2010)

Ted was a long-serving Board member from 1978 to 2005, and was responsible for supervising the Museum's Bingos from the mid 1980's until his retirement, which saw hundreds of thousands of dollars made available for museum development in the early years (including assisting the Museum's trip to and display at Expo'86 in Vancouver and in later years, proceeds being made available towards assisting operations and the delivery of services, to the public).

The **Ted Fiedler Room** (not yet complete) was named after him in 2005 in token of his long service to the Museum. In lieu of flowers, the family asked that donations be made to the Museum to help complete the room, and so far almost \$2,000 has been received.